



bernadette doolan



Pull up your socks



Bernadette Doolan's work explores the fragility of the human condition primarily through depicting aspects of childhood. This interest relates to the resilience and strength children demonstrate even through their vulnerabilities. It is perspective explored through reflection of her own childhood and an awareness of how socialization modifies our behaviours. Her work has been described as having an 'emotional weight with psychological intensity that is not necessarily representing the physical, but one's internal voice'.

As a self-taught artist, Bernadette began her career making ceramic sculpture and her practice has since developed into painting. She doesn't constrain herself to one medium but instead allows both to feed and stimulate her creative expression.

Bernadette has exhibited nationally and internationally. She was an invited artist to Youyi, Art Beijing, China (2021), Youyi, Hangzhou, China (2019), Irish artists in Nepal, Katmandu, India (2018), Seen and not heard, Crawford Gallery, Cork (2019), Cairde Visual, Model Arts Centre, Sligo (2019) and Watts Up, Bernardaud Foundation, Limoges, France 2014. She also exhibits regularly in the annual group shows at the Royal Hibernian Academy, Royal Ulster Academy, Society Women Artists London, Bath Society Artists, South West Academy U.K., and the Royal Institute of Oil Painters.

Awarded the Perpetual Silver Prize by the Royal Ulster Academy (2015), Irish News Award by the Royal Ulster Academy (2018), and the Rosemary & Co. Award by the Society Women Artists London (2019), Bernadette was also shortlisted for the Ruth Borchard Self-Portrait Exhibition (2019), and the John Richardson Residency, France (2021).

Her work is held in the Wexford County Collection and in private collections nationally and internationally.

I can be anyone I want to be | oil on canvas | 45 x 40 cm



Social clown | oil on canvas | 130 x 200 cm





Imaginary friends | oil on canvas | 120x100 cm



Lockdown Birthday | oil on canvas | 40 x 50 cm



My escapism, my inner world | acrylic on canvas | 100 x 100cm



The little dog laughed, to see such fun, and the fish came home too  
oil on canvas | 100 x 100cm





The bee collector | oil on canvas | 40 x 40cm



Growing up, in, out, with, without but not alone | acrylic on canvas | 195 x 290 cm



Trailblazer | oil on canvas | 65 x 90 cm



Eat your peas | oil on canvas | 40 x 40cm

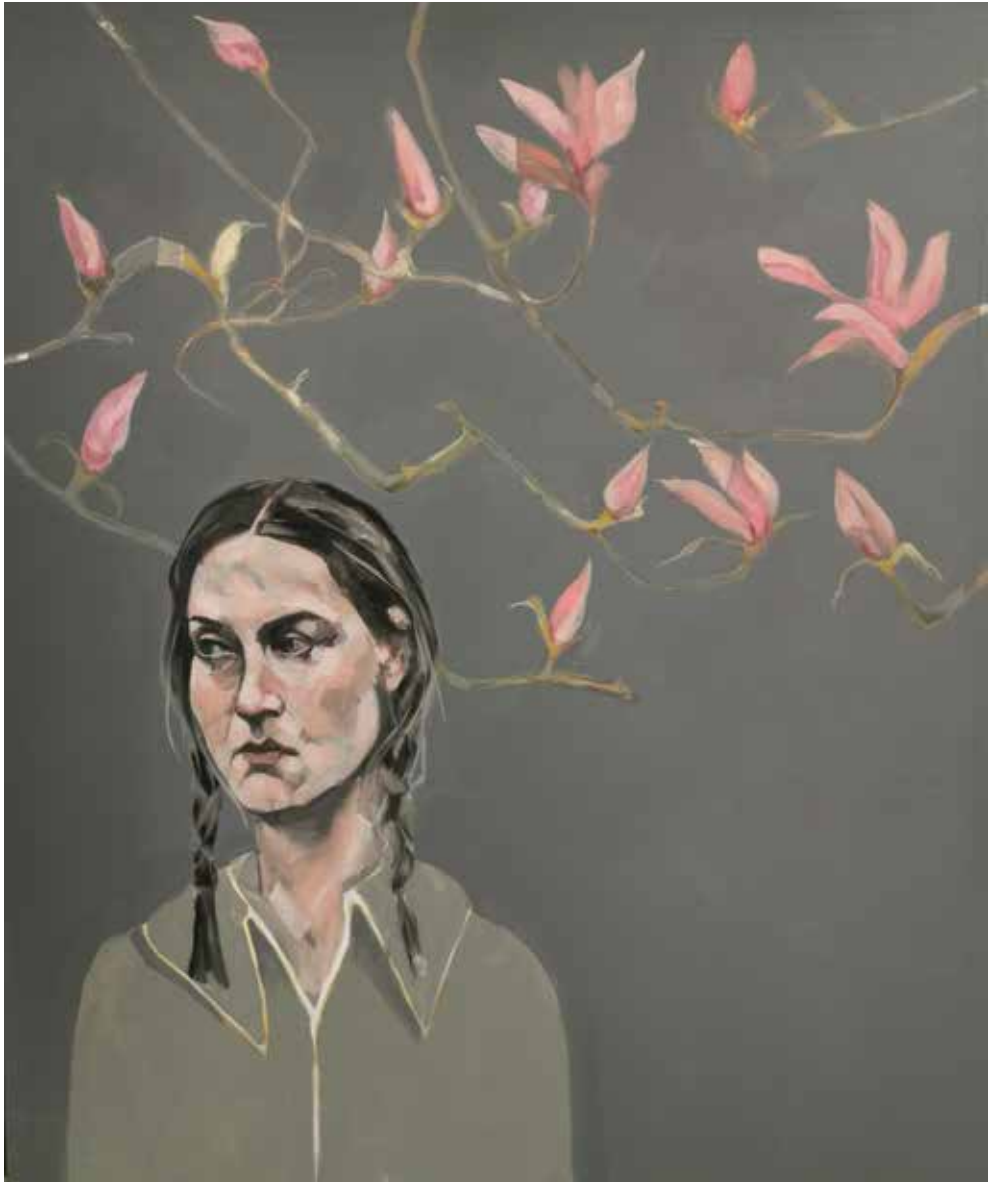




Feeding my dreams, making friends | acrylic on canvas | 100 x 150 cm



Hope, always in the background | oil on canvas | 100 x 120 cm



Game of trust | acrylic & oil on canvas | 200 x 200 cm



Interconnectedness | oil on canvas | 100 x 150 cm





Steadfast | oil on canvas | 100 x 150 cm



Games and new sandals | oil on canvas | 180 x 130 cm



Unconditional love | oil on canvas | 100 x 120 cm



Belief in self | oil on canvas | 100 x 100 cm





If I knew then, what I know now | oil on board | 20 x 20 cm



The oddballs, my besties | acrylic on paper | 160 x 190 cm



Growing into my own | oil on canvas | 60 x 60 cm



Superhero, Supergirl | acrylic on canvas | 60 x 60 cm





Ill find a way | acrylic on canvas | 195 x 155 cm



Strong but vulnerable | oil on board | 30 x 30 cm



You cant see me | oil on board | 20 x 25 cm



When Im ready | oil on board | 20 x 25 cm





I can't hear you | oil on board | 20 x 25 cm



Apprehensive, not afraid | oil on panel | 32 x 28 cm





"The children in my paintings are of no particular child, yet depict every child. That child in all of us, despite the fact we grow up and wear our adult costumes - the costume of our daily life"

Bernadette Doolan



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